

## Sports:

Lady Pacer Volleyball opens its season tonight with a team that has seen many changes since last year.

PAGE 10

## After Class:

Felix and USW: student bands don't let Image stand in the way of their music.

PAGE 6

# THE PACER

THE UNIVERSITY OF TENNESSEE, MARTIN

## Country music stars kick off Soybean Festival at UTM

CONNIE BOMAR  
Staff Writer

A concert Tuesday featuring country music artists Tim McGraw and Suzy Bogguss will highlight the events planned for the first Tennessee Soybean Festival, Sept. 6-11.

McGraw will be appearing at UTM, with Bogguss, as a part of his "Not A Moment Too Soon" tour. He first achieved stardom with his hit single "Indian Outlaw," which was released on his "Not A Moment Too

Soon" album.

Tickets for the concert went on sale Aug. 2 and will be sold until Tuesday at the UTM Information Desk, located in the UC. Ticket prices are \$22 for advance reserve and \$18 for advance general admission. The concert is scheduled for 8 p.m. on Sept. 6 in Pacer Arena.

There will be many other special events "cropping-up" on campus for the festival, sponsored by the Soybean Producers of Tennessee, the city of Martin and UTM.

The Mayor's Kickoff Breakfast will start the event-filled week at 7 p.m. on Tuesday, Sept. 6, in the UC Ballroom.

A parade is scheduled for 10 a.m., Saturday, Sept. 10. Applications are being accepted for pageant royalty and church, civic or other groups wishing to participate.

The UTM Campus and Experiment Station will host field days planned for Weakley County students. The third grade field day will be from 9 a.m. - 2 p.m. on Wednesday, Sept. 7. A field day planned for the eighth grade will be from 9 a.m. - 2 p.m. on Thursday, Sept. 8.

The latest hunting, fishing and other outdoor equipment will be presented at the West Tennessee Outdoor Expo, hosted by the UTM Wildlife Society. The expo will last from noon - 10 p.m. on Friday, Sept. 9, and from 8 a.m. - 10 p.m. on Saturday, Sept. 10, in the PE Complex or Lady Pacer Fieldhouse.

Tickets for the Chancellor's Luncheon may be purchased in the UC. The luncheon will be held from 11:30 a.m. - 1 p.m. on Friday, Sept. 9, in the UC Ballroom.

Also scheduled for Friday, Sept. 9, is the UTM Student Barbecue Cook-Off. Cash prizes will be awarded, and there is an entry fee. It begins at 8 p.m. in downtown Martin next to the Varsity Theater.

UTM Parents' Day will last from 10 a.m. - 3 p.m. on Saturday, Sept. 10 at UTM. For more information concerning parents' day, contact Paul Kelley at 7020.

## Negotiating with Warner Bros.

### 'Bat-music' gives student opportunity at recording contract

BRIAN HOLLAND  
Executive Editor

**R**obert Adcock was anxiously awaiting to hear from Batman. Since January he had been corresponding with executives for the new Warner Brothers' "Batman III," scheduled to begin production this month. He had sent a copy of a song he wrote about a super hero to Tim Burton, director of the "Batman" movies, to be the "Batman III" theme song. And it caught Burton's attention.

Three weeks after submitting "Legend," a song Adcock wrote in tribute to the old "Batman" TV show, he heard from Burton's staff -- they were interested. In the spring, when casting for the motion picture began, the 24-year-old senior Communications

major from Union City was advised to retain a lawyer and began a journey through a sea of legal red tape.

"They said they needed me to submit a proof of legality for the song -- that I was the original score writer," he said. "They said I needed to contact a music attorney to represent me, draw out a contract and have all legal terms as far as originality of the song notarized and submitted."

He hired a lawyer, got all of the documentation in order and sent it back to Warner Brothers. They told him they would review his material and get back to him with their decision.

So he began waiting -- waiting to see if he would get the break of his life, waiting to see if a dream would come true. Two weeks ago he finally got the phone call, and the news wasn't good.

"They called me back and said that they had made the decision that they were going with someone more well known," Adcock said. "Their tradition as far as finding a soundtrack musician is selecting someone

See ADCOCK, Page 4



ROBERT ADCOCK demonstrates how he came up with the music for his song "Legend," which was considered for "Batman III."

## Committee organizes to find new vice chancellor

BRIAN HOLLAND  
Executive Editor

The advisory search committee to find a replacement for former Vice Chancellor of Academic Affairs Frank Black met for the first time last Thursday and elected Dr. Maurice Field as its chairman.

The committee members, including six representatives elected from each of the academic schools and five appointed by the chancellor, will try to find a new chief academic officer by next year.

In addition to electing a chair, the



"It will take a sizable amount of hustling for the committee to go through all the applicants and then come up with some resolution by January 1."

Maurice Field

Chairman of the search committee

committee approved the position vacancy announcement in the Chronicle of Higher Education, which was facsimiled Friday.

The elected committee members and the schools they represent include: Sue Byrd, Agriculture and Human Environment; Tom

McCutchen, Arts and Sciences; Nell Gullet, Business Administration; Field, Education; Ed Wheeler, Engineering; and John Dougherty, Fine Arts.

The appointed members include: Victor Seng, Faculty Senate president; Cherie Gillespie, SGA presi-

dent; Milton Simmons, former vice chancellor; Vivian McKinney, academic support staff; and Gary Young, Deans and Directors Council representative.

"It's going to be a good committee," Chancellor Margaret Perry said. "Our goal is to have someone appointed (vice chancellor) by the end of the semester. It's a tight schedule, but I think it can work."

The committee will be accepting applications until Oct. 17, when it will begin reviewing credentials.

"It will take a sizable amount of time," Field said. See SEARCH, Page 5

## New cable TV system offers UTM students entertainment

ANDRE' JOHNSON  
Associate News Editor

UTM's new cable system, which became available on Aug. 1, has brought about new entertainment opportunities to students living in the dorms, Grove Apartments and University Courts.

The UTM cable system consists of the regular basic cable channels that other Weakley County residents receive, in addition to HBO as its premium channel. Considerations to revamp the premium channel on an annual basis are still in the works.

Not only has the university established entertainment channels for residents, but plans to form several educational channels for students are currently being discussed as well.

Rustin Greene, assistant professor of Communications, said several student-producers are creating a studio talk show which will be televised on the campus network each week.

"This talk show is scheduled to reveal its premiere showing sometime during the week of Sept. 5," Greene said.

"This program is produced for the students by the students, and it's really up to the student-producers to decide how this upcoming program will be helpful to UTM students."

The campus cable network also has a channel courtesy of the Foreign Language Department, but there has been no updated discussions concerning future plans of the programming.

See CABLE, Page 5

W. Matt Meyer, Editorials Editor

THE PACER SAYS...

# Freshmen shouldn't rush in first semester

As freshman girls moved into McCord Hall the week of Freshman Studies, many were greeted and assisted by an awaiting host of cheery, helpful upperclassmen whose orange "Go Greek" pins distinguished them as members of a UTM social sorority.

Though it would be cynical to say that sorority members weren't sincerely trying to help newcomers get settled into their rooms, it would also be naive to think that there wasn't some hidden agenda also -- such as trying to influence freshmen one way or another regarding sorority rush that was to be held just one week later.

A week later, with hardly any firsthand experience as to what college life is all about, many had been talked into making a enormous commitment -- to pledge a social greek organization -- that will effect their college careers as long as they will be at UTM.

As bids for IFC rush go out tomorrow, many freshman males will be asked to make that same commitment without even a month of college experience under their belts.

Why can't IFC and Panhellenic greeks save their recruiting efforts until freshmen have enough experience at UTM to make an informed decision one way or another? There is no way a freshman can really know what campus life has to offer or to get a true sense of what each greek organization is about in a matter of weeks.

We think IFC and Panhellenic should adopt the policy that Junior Panhellenic (the African-American fraternities and sororities on campus) enforces, which doesn't allow freshmen to pledge until their second semester.

If freshmen wait until their second semester, they can see first hand which greek organization is right for them, or even if there are other campus activities they would prefer to invest their time and effort in. Also, it would probably increase the overall quality of pledges. Those pledging would then have time to think out their decision instead of making a commitment on some fleeting whim.

We ask IFC and Panhellenic to re-evaluate the way rush is held so early in the semester and consider a policy that would permit new students to get more familiar with what UTM has to offer before they commit so much time and effort into one entity.

If you are confident that your fraternities and sororities have something to offer students, why not give them adequate time to see for themselves instead of trying to make a quick sell?

## THE PACER

The University of Tennessee at Martin



**THE 1994-95 PACER STAFF:**  
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## Opinion



## LETTERS

### Choices define, shape who we are, will be

Dear Editor,

Last week's headliner about the exotic dance club brought up a very good point, and that is the choices we make. Choices of habit, choices of association.

Most choices that we make reflect not only our upbringing, but even more importantly the direction we are taking ourselves. The fact that you are here attending a university says something for the planning of your parents, as well as your decision to gain a degree to be better able to face the future job market.

There are also more personal choices to be made here at college. Many of you are venturing from home for the first time, and your upbringing is giving way to unsupervised decisions and choices. And that is good; it is an essential part of the maturing process.

One choice that I ask you to consider is the free choice to become acquainted with the various campus ministries, such as the Baptist Student Union, the Church of Christ Student Center or the Interfaith Center. These organizations are funded by people who care about the future generations and know that we need to address, not only the physical, but also the spiritual aspect of life.

Another decision I ask you to consider is attending the church of your choice. There is a church on nearly every street corner here in Martin, and several are in easy walking distance. There are not only the regular worship services, but also special activities organized for college students.

You're on your own now, and the choices are yours. May the years you

spend here be ones that you will use wisely, that you will be proud to look back upon and that will instill in you the values that will be carried with you throughout the rest of your life.

Larry Holder  
Computer Center

### PC behavior should not be tolerated

Dear Editor,

Celebration of the work ethic is overdue. So is condemnation of propaganda pushed by politically correct activists (PCA's).

Consider this: a recent TV program addressed the 20-year-old problem of lead in paint. It still exists in most homes inhabited by low-income families. The report jogged my memory. William Ryan's "Blaming the Victim" and Paula Rothenberg's "Race, Class and Gender" were required books for one of my recent classes. Ryan analyzed this problem.

He complained, but he offered no solutions. He only blamed the government and hard-hearted landlords, inviting us to praise him for organizing protests.

Of course, painting would solve the problem, safeguard children, and permit PCA's to happily exit the lead business. Further, painting one's house is a better esteem booster than protest participation. PCA's will likely accuse me of insensitivity and of not understanding -- wrong.

Actually, PCA behavior suggests that instead of solving the problem they prefer furthering their own ends by keeping their counter-productive program alive, thereby endangering children.

Maybe PCA's consider themselves too good to work. Maybe they don't know how. It's as if self fascination with their self-proclaimed intellectual brilliance and nobility has wrecked their ability to deal with

problems in a sensible manner.

My professor mentioned some of the dumbest people he knows have a Ph.D. My mother observed: "Some folks go to college and are graduated as educated dumbbells." Ryan and Rothenberg prove both my professor and my mother are right.

Let's reject horrid political correctness and get down to work.

Tom Gniewek  
Camden

### Phone service switch no help for apartments

Dear Editor,

I believe most of the residents in Grove Apartments and University Court feel that new telephone services have been an inconvenience compared to the services provided by Citizens Telecomm.

It seems like good news that services are cheaper and that they have smart call features without extra cost.

However, I have experienced trouble with the new services since they began. For example, due to insufficient circuits I was unable to call toll-free in an emergency situation. Also, I was charged for dialing long distance, including overseas calls, even though the party did not answer my calls.

Furthermore, this new telephone service does not provide the full services which I have enjoyed for the last three years at Martin. I am concerned whether the UTM Telecomm Services argument that it is cheaper and has free services is not justifiable because it has wasted my time and given me unexpected charges.

UTM's phone service is not comparable to the commercial services of AT&T, U.S. Sprint or GTE/Citizens Telecomm.

M. Mahfuzul Kareem  
Public Administration  
Senior

The Pacer is an editorially independent, student-run newspaper published weekly and distributed free to the student body of the University of Tennessee at Martin. Letters to the editor are welcome, provided they are 250 words or less, neither libelous nor unfit for publication and include a name, address and phone number. Letters may be addressed to The Pacer, 314 Gooch. For advertising, please call The Pacer at 7780 or 7782. The opinions expressed in lead editorials on Page 2 reflect the consensus opinion collaborated by The Pacer editorial board, consisting of paid staff members.

# Did we forget how to trust?

It always seems difficult to make transitions.

There are many of these dreaded things that you and I must do in our life, but this year one of those transitions has been extremely difficult for me -- namely, leaving summer behind and getting my brain back in gear for school.

I was still mentally on vacation until a discussion in one of my classes last week jump-started my jelling gray matter. The conversation began with discussion of the main character in the work "A Simple Heart" by Gustave Flaubert. The character, Felecite, was described as being simple-minded, naive and on the borderline of being slightly retarded.

All the areas of discussion were interesting, but the discussion of the faith of this "simple" person really sparked my interest. The debate finally headed to the question of whether a "simple" faith is better than a "knowledgeable" faith.

I left the classroom in deep thought and was unable to shake the question for the rest of the day. I felt something had been left out, but couldn't put my finger on it.

But a late-night chat with some friends finally tied all my thoughts together and reminded me of some divine instruction as well.

The real question at hand was: Where do wisdom and knowledge come from? My answer -- from God.

Now if this issue of simple



## PACER FORUM

Andrew Brown

faith versus knowledgeable faith is approached from this angle, the argument becomes less and less arguable.

Think of it this way: I can say that I know former Volunteer quarterback Heath Schuler. I can know every stat of his career, his interests, his background, everything. But unless I have met him and have come to know what makes Heath the person he is, I don't really know him.

**Maybe it's time for a transition back to the basics. Search your heart and find the answer.**

This works in a similar way when it comes to a relationship with God. I dare say many of us know many things about God. We may even believe many of these things are true. You and I can know about God.

You can go to church every time the doors open, sing every hymn by memory, give your money and help the needy. You and I can be very religious -- but not know at all about the heart of God.

### WHY?

Lack of personal contact. Lack of one-on-one relationship. Lack of a genuine, simple, trusting and childlike faith that God loves you and desires to know you in amazing ways through the free gift of His son.

The simplicity of faith is very necessary. It's home base. You'll never truly get around the bases of wisdom and knowledge without it.

Talk about transitions; this is really a tough one. It's tough because we don't want to approach anything in childlike faith anymore. We're college students. We can think for ourselves. We have knowledge.

But have we forgotten how to trust?

Maybe it's time for a transition back to the basics. Search your heart and find the answer.

"But when Jesus saw it, he was much displeased, and said unto them: 'Suffer the little children to come unto me, and forbid them not: for of such is the Kingdom of God. Verily I say unto you, Whosoever shall not receive the kingdom of God as a little child, he shall not enter therein.'"

Mark 10:14,15

Brown is a senior Communications major from Ducktown, Tenn.

Tim McGraw and Suzy Bogguss are coming. Oh goody -- more country music.

I missed the All-4-One concert. Oh darn; I wonder if there will be another one like it soon.

Are you serious? Jodeci was actually here -- with Ready For The World -- and I missed them?

rock legends 15 Minutes to their CarniFallJam (whatever it was called) last year. True, they weren't great, but at least they played the music of the bands that we rock 'n' roll fans enjoy.

Rock 'n' roll has an energy and an electricity to it that can't be found in other genres of music. There's something primal yet

## THINGS THAT MAKE YOU GO HMMM...

By W. Matt Meyer



Don't be alarmed, what you just read was a dramatization of what I would say if I received a lobotomy and was then asked what I thought about UTM's past and current concert picks.

Don't get me wrong; I think UTM should bring country, R&B and hip-hop music to campus. But what about good, old-fashioned, three-chord playin', get-up-out-of-your-seat dancin', make your preacher nervous, non-glamour band rock 'n' roll?

It seems that ever since Cheap Trick stopped making the West Tennessee circuit, the quality of rock 'n' roll concerts here at UTM has dwindled.

For example, just look at some of UTM's past concerts -- Franki Valli and the Four Seasons, Quarterflash, Jon Waite and Prince to name a few.

Hmmm... well maybe UTM has never been able to bring good rock 'n' roll acts to campus, but at least they used to try. I will, however, give SGA credit for bringing the alternative/college

elegant about its simplicity and power that just can't be matched in a drum sample of the latest hip-hop band or in the twang of a hot new country act. Even Garth Brooks, who I can usually only stomach when I'm on cold medicine, sounds better when he's covering a classic Kiss tune.

I don't think the fact that it would not make money should deter UTM from trying to bring a decent rock act to campus because many of their past ventures have ended up taking a loss or barely breaking even.

What I do think is whoever wants to sponsor a concert at UTM should survey the student population as accurately as possible and find out what interest there is in a rock 'n' roll show.

Basically, I am making a plea for variety. It seems that UTM is trying to have variety by displaying the extremes. On one hand, they have country music, and on the other they have R&B/hip-hop. But, by covering the ends they forgot us rock fans in the middle.

I know that no one concert will appeal to all the students, but let's try to cover all the bases, not just first and third.

\*\*\*

Hmmm... "a friend of mine" went by Treasures Saturday night and told me it was closed... Hmmm... Isn't it ironic that students were arrested for a car bombing on campus last year and then we were named the safest campus in the state? Hmmm... Isn't it strange how Marriott has turkey on Sunday night, and then turkey turns up in every other meal the rest of the week? Hmmm...

Meyer is a senior Communications major from Jackson. He is Editorial Editor for The Pacer.

## Campus Quotes

compiled by Mary Anne Lane

"They should bring in more pop rock like Ted Nugent or Aerosmith."

Justin Simon, Freshman



"I wish there was more R&B or rap like R. Kelly and H-Town."

Tony Robinson, Senior



"They seem to offer more country / western. Where's the rock, classical, bluegrass or reggae?"

Shane Sullivan, Sophomore



## "What do you think about concert variety at UTM?"

"I think they have a good variety. I just wish the concerts would happen more often."

Jamie Mansfield, Freshman



"I like the concerts the way they are because I am a country music fan."

Amy Warden, Freshman



"I wish there was more rap music. They don't seem to cater to everyone's tastes."

Carmen Cleveland, Freshman



If you have submissions for our weekend events calendar, "After You Study..." bring them to The Pacer office at 314 Gooch by 5 p.m. on Wednesdays.

● ● ● ● ●

# ADCOCK: Recording company wants rights to songs

## From the cover...

off their own album staff. Mine was the first submission they had that wasn't on Warner Brothers' label."

He was told the song would remain on file and would be considered for future super-hero movies that Warner Brothers is planning for later in the year.

But as the door closed on one opportunity for Adcock, another opportunity swung open.

All the samples and contracts that Adcock had sent to the Warner Brothers movie studio in Burbank had been sent to Warner Brothers records in New York. "I guess they liked what they heard," Adcock said.

He was told to call a Warner Brothers official in New York, and talk of Adcock signing a music contract began. "They wanted my legal representative and I to negotiate a contract which would give them exclusive rights for a certain amount of time to use my material in case any Warner Brothers artists need it for their album projects."

Adcock said he is planning a trip to the Big Apple next week to sign his name on the dotted line and officially give Warner Brothers the rights to his songs. After the contract is negotiated, the Warner Brothers A&R department will introduce Adcock's songs to whichever of the artists on their label they believe

might be interested in the particular work. Adcock will get 3 percent of the total sales every time a musician uses one of his songs.

Adcock recorded his first album last year, which sells at Next Door in Martin and Pickles in Union City.

His guitar player, Wess Henly, a former member of the top 40 band Survivor, helped provide Adcock with the studio and sessions players to record his album.

Adcock, who describes his musical style as leaning toward pop and

adult contemporary, said it can take him from two weeks to two and a half years to write a song.

"If I wake up one morning and am in the mood to write a song, I can sit down and write it in a week," he said. "But if I really don't feel like it and am running out of ideas, it can take years."

Sometimes when inspiration hits him and he can't get to his keyboard, Adcock will hum a melody into a mini recorder to come back to later. Other times when his creativity

strikes, he will translate a melody in his head into music on his keyboard and then into musical notation on paper.

"And sometimes I just play with the thing trying to look for anything I can find -- kind of like when I wrote 'Legend,'" Adcock said as he fingered a series of notes on his keyboard producing a sound akin to the song's guitar introduction.

"I'll just find something catchy like that and take off. I try to find a medley and develop it from there."

## Club is only for those who believe in equality

**KIMBERLY BIRDSONG**  
Staff Writer

Dr. Henry Parker doesn't want just anyone to join the new informal club he is establishing at UTM. You must meet certain criteria to be a member.

Parker, a professor of Philosophy and Religious Studies, is starting "Students For Racial Justice" to promote diversity among students. Black, white and foreign students are welcome to join the club, Parker said, as long as they meet the following requirements:

- Believe that all human beings are equal as human beings.
- Believe that whites are equal to blacks, and blacks are equal to whites.

multicultural things.

One of the goals of the club, Parker said, is to identify people in college who think the same way.

However, this club is not designed



Parker

to please everyone.

"I don't want any separatists of any color in this club," Parker said. "If you believe in the separatist (view-point) or (support) Farrakhan, this is not the club for you. And if you think that blacks are inferior, this is not the club for you."

Parker said he wants members to enjoy associating with each other. "We plan to eat together and do other vital activities, such as help them in planning their careers."

Anyone is welcomed to join the club, if he/she can meet the criteria.

The next meeting will be 4 p.m. Sept. 28, in 210 Humanities.

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H I L F I G E R

## News In Brief . . .

**A Lip Sync Contest** will be held on Sept. 8 at Cheers. There is no entry fee or deadline for entry, but no more than two groups from any organization will be allowed. There will be a \$100 prize for first place, \$50 for second and \$25 for third. For more info call 8338 or 8276.

**Alpha Gamma Delta** has applications for any student organization interested in entering floats and cars in the Soybean Festival Parade. For more info call Jennifer Williams at 587-1190.

**The Tennessee Soybean Festival Parade** is scheduled at 10 a.m., Saturday, Sept. 10. Applications are being accepted for all pageant royalty and all church, civic or other groups wishing to participate.

**College Republicans** will meet at 9 p.m. on Thursday, Sept. 8, in 208 UC. Anyone is welcome to join. For more info call 587-1022.

• **WUTM-FM 90.3**, West Tennessee's information station, is on the air!

**The Geo Club** meets at 5 p.m. each Wednesday in 228 EPS. All interested in Geology and Geography are welcome. For more info call Matt Borden at 587-1978.

**Reformed University Fellowship** meets at 8 p.m. every Tuesday in the UC. RUF will be taking a biblical look at dating this semester. Check the UC information board for the room number.

**The BSU Backyard Blowout** will be held tonight in the back of BSU. At 5, there will be treats from the grill and the sports challenge -- three-on-three basketball and six-man volleyball. The Power Team will perform at 6:30, and Messenger, the Christian rock band, will perform at 7.

**The National Library of Poetry** has announced that \$12,000 in prizes will be awarded this year to more than 250 poets in the North American Open Poetry Contest. The deadline for the contest is Sept. 30. The contest is open to everyone, and there is no entry fee. Send one poem, 20 lines or less, to The National Library of Poetry, 11419 Cronridge Drive, P.O. Box 704-1981, Owings Mills, MD 21117.

**Internships for the Tennessee General Assembly** and for the governor's office and other agencies are available for the 1995 spring semester. Students must be juniors, seniors or graduate students. These are paid internships, and students can receive up to 12 semester hours of credit. Those interested must attend an Internship Orientation Meeting at 7 tonight in 208 UC. Applications must be submitted by Sept. 30.

**The Kaplan Diagnostic LSAT** will be held 8:30 a.m. - noon on Sept. 10 in 204 Humanities. The test is free. Students may sign up in the Political Science office, 216 Humanities. Spots will be filled on a first-come, first-serve basis (limit 30).

**The Truman Scholarship Competition** is offered to juniors with a commitment to a career in government or public service. The grant is \$3,000 for the senior year and \$27,000 for graduate studies. Screening applications are available in Dr. Ted Mosch's office, 216 Humanities. The applications must be submitted by Sept. 20.

**The GED Test** will be held on Sept. 8 at UTM. This test is administered monthly by the Department of Public Service and is given by preregistration only. The test is scheduled on a first-come, first-serve basis, and registration must be completed by Friday. The test fee is \$20. For more info go by 110 Gooch or call 7727.

**The Model United Nations** will have an introductory meeting for all new members at 5 p.m. on Wednesday, Sept. 7, in 310 Humanities. Everyone is welcome to attend. We are preparing for our fall conference in Chicago. For more info call Vanessa Giunta at 1140 or Kristy Holt at 1212.

**Private music instruction** in piano, voice, wind instruments and guitar will be offered by the Department of Public Service. Lesson fees are \$70 for a UTM student instructor and \$100 to be taught by UTM faculty instructor. Meeting times are set by arrangement. For more info contact the Department of Music at 587-7402.

*Submissions for News In Brief... must be turned in to 314 Gooch by 9 p.m., Monday.*

## CABLE: Students like new system

### From the cover...

A few residents living on campus revealed their many views concerning the recent establishment of the cable system here at UTM.

"I think having a cable system on campus makes it a lot easier since everyone doesn't have to order it. I thought it was a nice gesture for the university to give us HBO instead of charging us an additional cost," said

Stuart Johnson, a sophomore Political Science major from Brentwood.

"I think the cable system is all right for now, but we still could use a wider variety of channels. Personally, I think the Spanish channel and the UTM channel concerning events here on campus was a good idea of the school to add to the network," said Rolanda Johnson, a freshman Biology major from Memphis.

## SEARCH: Deadline set for applications

### From the cover...

hustling for the committee to go through all the applicants and then come up with some resolution by January 1," Field said. "But we're far more interested in getting the right person than meeting the deadline."

The committee met again yester-

day, Field said, to be briefed on the standards that it must abide by as far as affirmative action.

As of now, associate vice chancellor of Academic Affairs Fran Johnson is temporarily filling in for Black, who resigned to teach in the School of Education.

# Tanning World

"Home of the Superbeds"

## Aerobic

## Center

## "Getting In Shape The Fun Way"

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RHONDA TENGOWSKI, TONIA  
HARRIS (NAILS) AND ANDREA  
DINNING.

BOTTOM: CAMILLE FITZGERALD,  
SCOTT LITTLE (OWNER) AND  
APRIL BROOKS.

# After Class

## Felix, USW say that image isn't everything

JERIANNE THOMPSON  
CHAD THURMAN

When someone says the word Felix on this campus, most people tend to think of the same thing: a bunch of preppie-looking guys who really know how to rock.

"At one time we talked about changing the name of the band to No Image, because we don't fit the image of a typical rock band," said Al Frazier, the lead singer.

But Derrick Cozart, Felix's drummer, thinks just because they don't look like most rockers, that shouldn't be held against them.

"It's pretty cool. We don't look like a rock band, but we can jam like anybody," Derrick said.

The image of their band is one problem that the boys of Felix seem to keep facing. Some have criticized them for only playing cover songs. Others tend to think of them as the "duckhead rockers" (because of their straight image) or "the ATΩ band" (because all are members of Alpha Tau Omega).

The members of Felix -- Al, a senior English major from Dickson; Derrick, a senior Communications major from Brownsville; Mitch Elcan (guitarist), a junior Biology major from Jackson; and Thomas Lepping (bassist), an undeclared sophomore from Newbern -- all think that people should look past their image.

"Every person on this campus has got to like at least one song we play," Derrick said.

Although they plan to work on originals in the near future, as they have been planning for the past three years, they currently play only cover songs in their shows.

"We play whatever's on MTV, whatever the college kids like," Thomas said.

The band signed on with Crescent Moon Talent Agency in March of 1994, and has since had a small tour schedule including Martin, Clarksville and Nashville.

"One of the reasons we like to play different places is to see different faces," Al said.

Al also said that, with recent complaints on the entertainment schedule of Campus Rec, UTM should look within its own campus for entertainment.

"I think that instead of pulling these outside bands for Fall Jam and these things that Campus Rec puts on, they should have some faith in local bands," Al said.

Felix's live show contains up to five hours (80 songs) of cover material including modern alternative, classic rock and its ever-popular version of the "Bonanza" theme song.

On stage, Mitch's shy appearance

is easily overcome by his precise lines and melodic interpretations blasted through his Stratocaster, while Derrick keeps their steady, droning rhythm with his drums.

The playing of guitarist-turned-bassist Thomas comes through the mix just enough to rattle your inner ear and leave you hummin' low frequencies all night. Al's vocal performance gives you no doubt as to why Felix has the reputation as one of the best cover bands in the Northwest Tennessee area -- well worth checking out.

\*\*\*

When asked how to describe the sound of their music, United Steel Workers drummer John Wurth said, "We're like the Arby's of music... different is good."

And different they are.

USW is a hardcore rock/punk band from the Paducah area that specializes in the creation of high-intensity mosh pits and ear-blazing sounds.

Daniel Morrow, guitarist and vocalist, who is known by many in this area for his involvement in other bands -- Malevolence and Shank -- said that USW is completely different from what people have previously heard from him.

"We've got to be different than what you've heard around here," Daniel said.

John said that the band used to be named Plaid, but "we got tired of the one-word, short names bands use, so Nathan came up with the idea of using the name of an industrial type company."

Daniel was the one who came up with United Steel Workers. "I wanted something blue-collar," he said.

The members of USW -- Daniel, a sophomore Music Performance major from Clinton, Ky.; John, a Communications major at Murray State University; and Nathan Brown (bass/vocals), an art major, also at MSU -- all agree that the music scene in the area is in trouble.

"Lately in Paducah, the scene is just dying," John said.

John also said that one major problem with the music scene is that people seem to be more into the image than the band itself.

"A major label band could come into this area, and people would go to see them just to say that they were there," John said.

"I'd like for once having more than five or six people who enjoyed us for our music rather than for just being a band," Daniel said. "I'd like for people to enjoy us for the fact that we're writing good songs instead of 'Hey look, they're in a band; that makes them cool.'"

USW offers an "all but one or two" original set. Daniel said that the cover

songs they play are mostly just for laughs, such as their version of "Eye in the Sky," where the verses are sweet and melodic while the chorus is totally thrashed.

USW has not only a unique sound, but an inspiring stage presence.

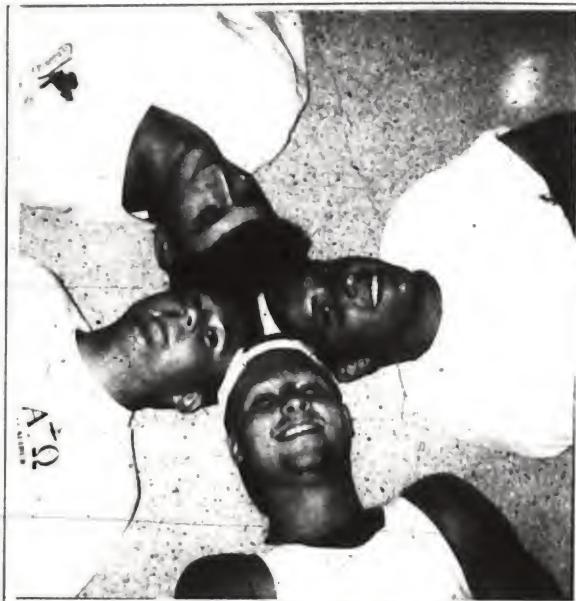
Daniel's quick guitar and styled vocals are spectacular enough for his own show. John lays a brutal rototom barrage on your chest with every right-on-time fill of his set.

Back it up with the low rumblings of Nathan's "Newstead" style bass, and USW provides a high-energy, kinetic performance that is guaranteed to have your foot tappin' after you have left its realm of sound.

"We just want to open their eyes a little, and open their ears," John said.

Hopefully, the members of USW will get that chance this Saturday, as they are scheduled to appear at 7 p.m. at Unga Bunga in Paducah, Ky. Even though it's a bit of a drive and there's a \$5 cover charge, USW makes it all worth while.

*We'd like to see this as a recurring segment in The Pacer, so if you are in or know of a local band that would like coverage, give us a call at 7780.*



**'THE DUCKHEAD ROCKERS'** -- The members of Felix are (clockwise from bottom) Al Frazier, Mitch Elcan, Thomas Lepping and Derrick Cozart.

Photo by Jerianne Thompson



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# IFC OFFERS BIDS

Fraternity Rush is being sponsored this week by the Inter Fraternity Council, with preference parties tonight and bid pick-up tomorrow between 9 a.m. - 1 p.m. in the UC.

•ΑΔΠ•ΑΓΔ•ΑΓΡ•ΑΚΑ•ΑΟΠ•ΑΦΑ•ΑΤΣ•

## GREEK LIFE

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IFC President Allen Blankenship estimated participation to be 250 - 270 rushers.

Monday and Tuesday nights were "formal nights," where the rushers were split into groups to go to half the fraternity houses on Monday, and the other houses on Tuesday, Blankenship said. Wednesday and tonight are "preference nights" when the rushers go to the houses that most interested them on the previous nights. Each fraternity will submit bid lists tonight after the rushers have left the houses. The rushers then receive their bids on Friday.

"I am confident about this rush that more people will go greek because all the fraternities have gotten together before rush started to pro-

mote going greek instead of promoting their own organizations," Blankenship said. "I think that the people that are really sincere about going greek will get a chance to join a fraternity."

### After you study...

**Tonight:**  
BSU Backyard Blowout, beginning at 5 p.m., behind the BSU. To include: sports challenge, the Power Team and Messenger.

**Friday:**  
Strutter, Kiss cover band, 9 p.m., Six Shooters, Dyersburg. The Benders, 9 p.m. - 1 a.m., Shenanigans, Union City.

**Saturday:**  
Pacer Football game, 1:30 p.m., Southern Illinois University. United Steel Workers, 7 p.m., Unga Bunga, Paducah, Ky. The Benders, 9 p.m. - 1 a.m., Shenanigans, Union City.

**Upcoming Events:**  
Sept. 6 -- Tim McGraw and Suzy Bogguss Concert, 8 p.m., Pacer Arena.  
Sept. 8 -- Lip Sync Contest at Cheers.

# Alpha Gamma Delta Congratulates

## Its New Initiates

Alison Prince

Jennifer Tyree

Shannon Street

Angie Potts

Jennifer Williams

## Its New Pledges

Angela Cathey

Sherri Pollard

Dawn Clark

Amy Rochelle

Jamie Dixon

Brittany Shupp

Sarah Hadden

Alecia Simmons

Elisa Hodges

Diane Smith

Courtney King

Cynthia Snider

Kelly Lindamood

Dana Threet

Tracey McKinney

Alyson Travis

Robin McMinn

Sharon Woodard

Shelley Mitchell

Shellie Sisk

Kimberly Pike

Ami Spencer



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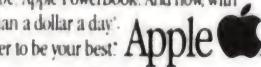
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## Campus Crime

## Man accused of indecent exposure in Humanities

BRIAN HOLLAND  
*Executive Editor*

A man married to a UTM student was arrested for indecent exposure on campus Friday after witnesses told Safety and Security he pulled down his pants and exposed himself.

According to S&S reports, witnesses said John Buck Mallard, 23, Paris, was in Humanities basement trying to persuade women to pose as his wife to help him gain access to his real wife's apartment in University Courts at 12:32 p.m. when he exposed himself.

S&S later learned that Mallard and his wife are in the process of divorcing and that she has a restraining order issued against him in Henry County.

Three days before the incident, a secretary from the Chemistry Department reportedly issued a complaint to S&S that Mallard was calling the office trying to get his wife's class schedule and expressed concern that Mallard might harm his wife. No further action was taken at the time.

Mallard did not appear at his arraignment scheduled for Monday at

General Sessions Court in Dresden, because he had admitted himself to a mental-health facility, a court clerk said. The arraignment will be rescheduled for after Mallard is released.

In other S&S news:

■ A UTM student is among three who face charges from S&S after an officer observed their Jeep dragging an orange construction barrel down Hannings Lane Saturday.

When the officer confronted the subjects at the Austin Peay parking lot at 3:10 a.m., the driver reportedly said he had run over the barrel on the Highway 45 bypass.

The driver, James Barrett of Milan, who is not a UTM student, was arrested and charged with vandalism and driving under the influence of alcohol.

The two passengers, Joshua Wallace, a freshman Health Science major from Milan, and a juvenile who is not a student, took a blood alcohol test and were charged with violation of the drinking-age law.

Barrett and Wallace are set to appear at General Sessions Court in Dresden on Sept. 14.



## Zeta Tau Alpha Congratulates it's New Initiates

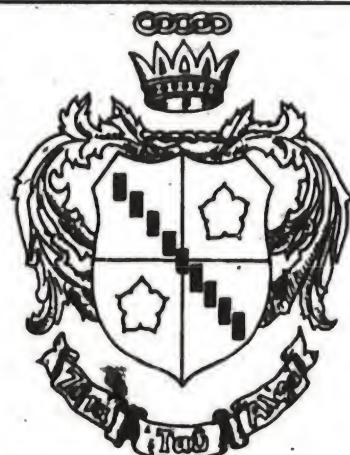
Lee Fesmire  
Tamie Horn  
Mandy King  
Robin Ping  
Janet Pilcher  
Rachele Scott

## Zeta Tau Alpha

would like to congratulate its  
Newest Lil Angels  
Fall 1994 Pledge Class

Kelley Beckland  
Scarlett Blakemore  
Jamie Burchfield  
Nicole Cantrell  
Paula Coffman  
Molly Davis  
Beth Dickens  
Shannon Gallagher  
Deana Grace

Gwen Hamblin  
Shannon Hammond  
Jennifer Higgins  
Kim Houston  
Jennifer Jones  
Michelle Lay  
Rachel Light  
Jenny Loony



Stephanie Matlox  
Miki Murphy  
Ginger Renegar  
Jessica Randall  
Carrie Rocco  
Sonya Runions  
Mandy Stover  
Shelley Seat  
Julie Travis

# Campus Recreation

## Outdoor Recreation Program... Come take a peak!

The UTM Campus Recreation Outdoor Program provides a variety of outdoor recreation experiences which are instructional, challenging and fun! Each trip is specifically designed for participants of all skill levels, so everyone is encouraged to take part. Trips offered this semester:

Sept. 10 - Climbing/Rappelling Trip-Shawnee National Forest, Illinois.

Sept. 10 - Fishing Tournament-Paris Landing

Sept. 24 & 25 - Whitewater rafting-Ocoee River, TN

October 1 - Mountain Biking-Land Between the Lakes, TN.

October 13-16 - Backpacking-Great Smokey Mountains, TN

November 12 & 13 - Spelunking-Cumberland Plateau, TN

December 12-18 - Snow Skiing Trip-Breckenridge, Colorado.

For additional information about Campus Recreation Outdoors call 7745.

## Tennis... September 12

Serve, smash, ace! Get ready tennis players because U.S. OPEN action is available right here. The sign up deadline is September 7 and play begins on the 12th. Get your racket and get ready for some Fall Tennis Action!

## Faculty/Staff Basketball

Get ready Faculty/Staff to be drafted by the NBA... That's N.B.A. (Noon Basketball Association). The NBA meets Mon., Tues., Thurs., and Friday's at noon in Pacer Arena. Here's how it works. Team Captain's will be preassigned and team members will be chosen at the beginning of each day until everyone who comes is chosen. Then we shoot hoop! The objective of the NBA is participation. Each time you participate (or show up) you receive 5 points. If your team wins that particular day, each team member receives 2 points. When you reach 100 points, you receive a free NBA T-Shirt. A record of your points will be kept in the supervisor's notebook. To sign up contact Brian Brown at 7793.

## It's Football Time in Tennessee!

Get ready to see who the baddest of the bad really are as move into another football season. The Campus Recreation Flag Football Season is gearing up and play begins on September 19. Get your teams ready because the Captain's meeting is set for September 15th. If you are interested in officiating the Flag Football League come to the Official's Clinic on September 12th at 5:00. For additional information, call the Campus Recreation Office.



## Aerobics and HydroRobics Club Offered

Beginning its second year the Campus Recreation Aerobics and HydroRobics Club is off and running. The Aerobics Club has two different workout times available. It will meet Mon., Wed. and Thursday's 5:30-6:30pm in Ellington Hall Basement and Mon., Tues. and Thursday's 8:30-9:30pm in the PE Complex Gymnastics Room. The cost is only \$ 50 per semester. Sign up in the Campus Recreation Office or for additional information call 7745.

## Domino's Football Picks

The Domino's Football Picks is about to begin. If you think you're the guru of college football get ready to play against the best as each week beginning September 2 you pick your favorite teams. Winners weekly receive a free Domino's Pizza and the one with the most wins at the end gets a pizza a week for a semester. Get ready football fans. Come by the Campus Recreation Office weekly and pick up your



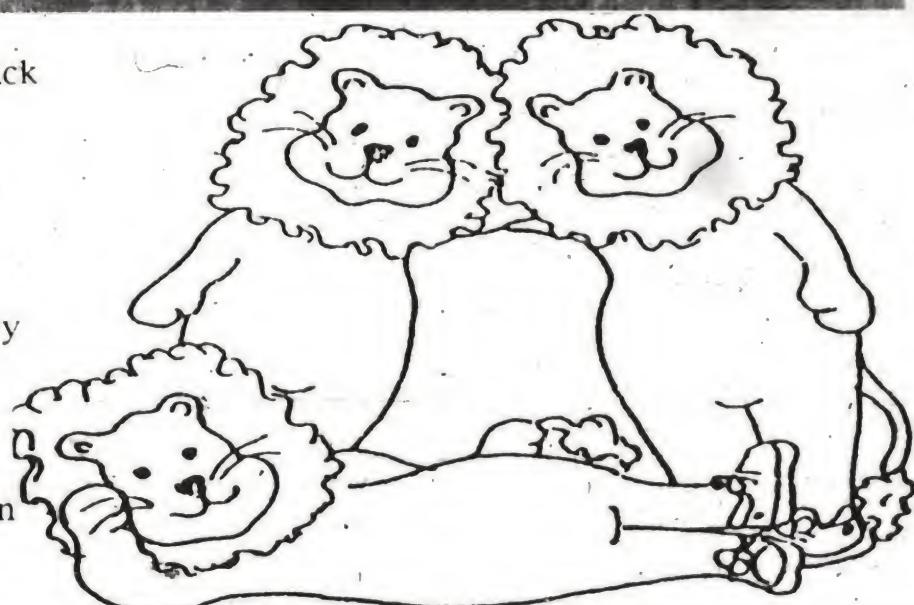
## Fishing Tournament

UTM Campus Recreation Fishing Tournament is set for September 10th, so get the rod and reel ready! The Tournament will be held at Paris Landing State Park Sept. 10th 5:30 am-2:30 pm. The entry fee is \$ 30 per boat. There will be cash prizes and merchandise given away from Diawa. Contact the Campus Recreation Office for info.



# Welcome to the Sisterhood of Alpha Delta Pi

Molly Adams  
Ceslie Allen  
Heather Bilderback  
Jamie Camey  
Ellie Cline  
Jenny Cordogan  
April Davis  
Donna Fox  
Kelli Hall  
Jeannette Hensley  
Jan Johnson  
Dana Keogh  
Connie Kirkman  
Vonda Luneack  
Michelle McFarlin  
Ashley McSwain  
Amy Money



Beth Morton  
Amy Myer  
April Nettles  
Jenifer Palmer  
Jill Parker  
Lina Patel  
Marla Pinkley  
Karla Quinn  
Jaime Rayburn  
Amy Seabrook  
Crystal Simpson  
Tiffany Smith  
Dawn Tabor  
Amber Terry  
Beth Warling  
Amy Warden  
Carla West

SPORTS  
SHORTSMatt  
Montgomery

## Need a job?

There are more than 700 openings all across the country at the professional level. Base salary is \$109,000 with the average hovering around \$1 million. Not bad is it?

All travel expenses are paid, and you get November through January off. The normal work day lasts about three hours with an occasional six-hour shift.

There will be some openings available for overtime in October, but you won't mind working then.

Yes, I'm talking about baseball. If you're sick of hearing about it, just give me this chance and then you won't hear another word. I promise.

The strike started because the owners want to install a salary cap.

The players refuse to play until the owners back down from this demand. I can understand. I bet it does suck making \$1 million. I mean, where are you going to spend all of that cash?

They say they are protecting up-and-coming players from being pushed around by the owners, and that's great, but who decides who is right and who is wrong?

Here's a solution: Pay-for-play. If you don't play, then you don't get paid. Everyone can still get the base salary, but to make the money you have to earn it. Give a certain amount for every homerun, run batted in, etc.

I believe a few millionaires might just get their butts in gear and play some ball. This would lead players to give it their all and to not sit out when their tummy hurts.

I used to play baseball because I loved it. I didn't get paid; I paid to play. We sold ads, candy or simply wrote a check. (Mom and Dad did, anyway).

As one of the players at the Little League World Series put it, "Stupid, stupid, stupid. Don't they have enough already?"

My sentiments exactly.

Don't get me wrong, I'd love to make millions of dollars, and I'm not saying the owners are right. They make much more than the players. If I did make loads of money, I like to think I'd be satisfied.

I've got to go. I'm sure college football is on somewhere.

Montgomery is a senior Communications major from Nashville.

# Pacer Sports

## Volleyball team begins season tonight

TIFFANY CRAIG  
*Sports Writer*

The Lady Pacer volleyball team opens its season tonight (Thursday) at University of North Carolina-Asheville.

The team lost setter Helen Joyce, middle hitter Gentry Early and outside hitter Stacey Denton after last season.

Luckily, those positions have been capably replaced. Jill Smith, a red-shirt freshman, and Andi Gilliland, a sophomore, will both see time in the setter's position.

Six-foot freshman Amy Ohr looks probable in filling the vacant middle hitter spot, said Lady Pacer coach Milly MacDonell.

Junior Martie Pool and Lenora

McKinzie, a freshman, could see time at outside hitter.

Coach MacDonell is pleased with her team's progress.

"I am very very excited about the progress they've made," MacDonell said. "Their overall offense is stronger, and I think we'll surprise a lot of people and teams."

To progress even more, the team has to overcome one problem.

"They need to realize how good they are and how good they can be," MacDonell said. "The girls must mentally push themselves and act like they are good."

MacDonell feels comfortable with the depth of the bench, which hasn't been real strong in the past.

Since the first practice on Aug. 9, the girls have worked on their de-

fensive and offensive skills.

Offense is more of a style or what seems to be effective against a particular team, MacDonell said. Adaptation is required on the defensive end, because the team needs to be able to make changes according to the other team's offense.

MacDonell feels if the Lady Pacers remain focused and disciplined, they will be playing in the conference championship game.

"We are playing really good together as early as it is," said returning starter Traci Tisch, a junior. "The new players have fit in good, and we are all getting along good. Once things click, we'll be better than any team I've played on here."

The major difference between last year's 13-21 team and this year's

team -- its attitude.

"Everyone has a real positive attitude and has been working really hard to make our team a success," said returning sophomore starter Carrie Smith.

Sophomore Erin Wayne also returns to the starting lineup.

"Right now they have the chemistry and cohesiveness to be champions," MacDonell said.

Following the opening match at UNC-Asheville, the Lady Pacers will take part in the North Carolina A & T tournament this weekend in Greensboro, N.C.

Other squads will be the host team, East Carolina and Winthrop.

The first home game for UTM is scheduled for September 20 against UT Chattanooga.

## Football squad ready for Southern Illinois

UTM will kickoff the 1994 football season with a Saturday trip to Carbondale to battle Southern Illinois.

The Pacers and Salukis will be starting a series with their first meeting as four-year schools.

"We are naturally looking forward to getting the season started, and playing Southern Illinois is a challenging way to begin the year," said Pacer coach Don McLeary.

The Pacers enter the game not knowing what to expect from Southern Illinois. The Salukis are under the direction of first-year coach Shawn Watson.

"We can only guess at what SIU will do and be alert and make adjustments as needed," McLeary said.

McLeary said that mistakes are common in first games, and his team will have to play hard and not allow the Salukis anything easy.

The Pacers are resting a lot of their hopes on their defense. Dewayne Harper is a returning All-OVC free safety and will lead the secondary.

Brian Spano is a pre-season All-OVC middle linebacker. The defensive front includes returnees Ryan Bullington at end and Anthony Bowles at tackle. The front also has been bolstered by the addition of junior college transfers Brad Godwin and Kevin Mawyer.

Offensively, Charles "Doc" Gamble will get the starting quarterback call. Gamble led the Pacers to a pair of wins to close the season last year on the road.

A solid group of receivers features returnees Lenny Harris, Maurice Blakemore and Deumaiqè Reeder plus incoming speedsters Cal Daniels and Ulysses Trammell.

The running back position is also a deep area for the Pacers with Randy Brown and Kevin Gillian the scheduled starters and Brian Gregory and Nikki Jackson expected to see extensive playing time.

An area of focus during the pre-season camp has been the offensive line. Only senior tackle J.B. Norment returns as a starter. Will Woody, the expected starter at center, is out with a pinched nerve in the neck.

The kicking game is also an area of concern heading into the season. Punter Les Stuart is set for his first college game and Matt Young gets the nod as the starting kicker in his true freshman year. The return game, however, should be strong with Harper handling the punts and James Brown the kickoffs.

The Pacers will have to contend with SIU sophomore running back Melvin Dukes. Dukes made only three starts his freshman year, but he was the team's leading rusher with 479 yards and three TDs and also made 22 catches, which included a pair of scores.

David Pierson will be the starting quarterback for SIU with Matt Jones backing up.

Defensively, the Salukis are led by free safety Jim Cravens, and junior middle linebacker Brian Tranchitella.

## All-American Haynes named graduate assistant for track

BECKA ROBERTS  
*Sports Writer*

UTM has a new graduate assistant track coach, Yvette Haynes, for the next two years.

Haynes is a graduate from Rice University in Houston, Texas, where she was All-American in the triple jump, and a Top 5 record-holder in four events, including breaking the school's record in the 55-meter hurdles at the 1993 Indoor semifinals.

Haynes is a 1988 graduate from Bishop College Kingston High School in St. Vincent, which is located in the Caribbean.

She first received a scholarship to the U.S. through San Jacinto Jr. College in Pasadena, Texas.

It was there that she became the 1991 Junior College champion in the triple jump and placed second in the 400-meter hurdles and third in the long jump.

Haynes competed in five events in the Southwest Conference for two years and made an appearance at the 1992 NCAA finals where she placed seventh in the triple jump with a distance of 42 feet, 5 1/2 inches.

She didn't finish the 1993 season because of a hyper-extended knee injury early in the season.

Haynes' personal best times in her events are 55-meter hurdles, 8.04 seconds; 100-meter hurdles, 13.68; 400-meter hurdles, 58.89; long jump, 20 feet, 3 1/4 inches, and triple jump, 43 feet, 1/4 inches.

Haynes will be working with UTM's 10-member track team specializing in sprints, jumps and hurdles.

In between studying for her master's in Business Administration and coaching, Haynes will also be training for the 1996 Olympics, where she will be competing for her home country of Jamaica.

## OVC FOOTBALL

### TONIGHT

Kentucky State at SE Missouri, 6 Ky. Wesleyan at Austin Peay, 6:30 Murray St. at Eastern Illinois, 7 Lock Haven at Tenn. Tech, 7 Eastern Ky. at Western Ky., 7

### SATURDAY

UTM at Southern Illinois, 1:30 Middle Tenn. at Tennessee St., 6 Morehead State at Marshall, 6

## SCOUTING REPORT ON SOUTHERN ILLINOIS

LOCATION: Carbondale, Ill.  
NICKNAME: Salukis  
COLORS: Maroon and White  
CONFERENCE: Gateway  
HEAD COACH: Shawn Watson  
STADIUM: McAndrew (17,324)  
SURFACE: Artificial  
1993 RECORD: 2-9  
PRIMARY OFFENSE: Multiple  
PRIMARY DEFENSE: 4-3

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